

ART DEPARTMENT 2025 - 2026

FILM RATE CARD

(2.60% increase on 2024, in line with construction department annual increase)



MINIMUM RATE Refers to 1-2 years experience at that grade. No one should accept less when accepting the responsibility that comes with that grade. These are the base rates. They are based on the minimum rates crew members have been paid in these roles over the last year, adjusted for inflation.

3+ YEAR MINIMUM Refers to 3+ years experience at that grade.

These are guide rates for anyone who has at least 3 years of experience in that role. Crew members should negotiate upwards of these rates according to their skill level and experience.

Please note, computer rental / specialist box allowance / phone allowance / car allowance should be added to your rate depending on your position and the kit you provide. Please see notes on Box Rental page.

ALL GRADES A production should be crewed to reflect its budget and demands. Productions will not necessarily hire all roles.	MAJOR MOTION PICTURE (30M+)				MOTION PICTURE (5M- 30M)				FEATURE FILM (1M - 5M)				LOW BUDGET (<1M)	
	Daily		Weekly		Daily		Weekly		Daily		Weekly			
	MINIMUM (1-2 Years exp in the role)	3+ YEAR MINIMUM (3+ years experience in the role)	MINIMUM (1-2 Years exp in the role)	3+ YEAR MINIMUM (3+ years experience in the role)	MINIMUM (1-2 years experience in the role)	3+ YEAR MINIMUM (3+ years experience in the role)	MINIMUM (1-2 Years exp in the role)	3+ YEAR MINIMUM (3+ years experience in the role)	MINIMUM (1-2 years experience in the role)	3+ YEAR MINIMUM (3+ years experience in the role)	MINIMUM (1-2 years experience in the role)	3+ YEAR MINIMUM (3+ years experience in the role)		
Supervising Art Director	713	779	3,565	3,895	580	634	2,900	3,170	432	472	2,160	2,360	SEE LOW BUDGET GUIDANCE DOCUMENT	
Senior Art Director	578	634	2,890	3,170	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND					
Art Director / VFX Art Dir. / Set Dec. Art Dir.	496	534	2,480	2,670	448	482	2,240	2,410	362	391	1,810	1,955		
Stand-by Art Director	435	496	2,175	2,480	387	440	1,935	2,200	266	303	1,330	1,515		
Senior Assistant Art Director	401	452	2,005	2,260	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND					
Assistant Art Director	371	423	1,855	2,115	341	388	1,705	1,940	266	303	1,330	1,515		
Senior Draughtsperson / Senior Set Designer	351	373	1,755	1,865	302	322	1,510	1,610	NOT OFTEN IN THIS BAND					
Draughtsperson / Set Designer	294	326	1,470	1,630	266	294	1,330	1,470	228	252	1,140	1,260		
Junior Draughtsperson / Junior Set Designer	205	242	1,025	1,210	182	213	910	1,065	169	199	845	995		
Modelmaker	342	394	1,710	1,970	289	333	1,445	1,665	224	257	1,120	1,285		
Art Dept / Set Dec Coordinator	314	374	1,570	1,870	266	317	1,330	1,585	NOT OFTEN IN THIS BAND					
Art Dept / Set Dec Assistant	189	206	945	1,030	182	198	910	990	157	172	785	860		
Art Dept / Set Dec Trainee	159		795		156		780		153		765			
Set Decorator	713	779	3,565	3,895	580	634	2,900	3,170	432	472	2,160	2,360		
Senior Production Buyer	590	647	2,948	3,233	531	579	2,655	2,895	NOT OFTEN IN THIS BAND					
Production Buyer	521	561	2,604	2,804	470	506	2,352	2,531	287	349	1,435	1,745		
Action Prop Buyer	USUALLY AS PER PROPS DEPARTMENT				295	366	1,475	1,830	224	277	1,120	1,385		
Location Set Decorator	578	634	2,890	3,170	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND					
Senior Assistant Set Decorator	474	565	2,370	2,825	461	497	2,305	2,485	NOT OFTEN IN THIS BAND					
Assistant Set Decorator	411	493	2,055	2,465	371	445	1,855	2,225	250	301	1,250	1,505		
Junior Assistant Set Decorator	308	336	1,540	1,680	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND					
Set Dec Buyer / Assistant Buyer	331	410	1,655	2,050	298	368	1,490	1,840	226	280	1,130	1,400		
Petty Cash Buyer	273	304	1,365	1,520	224	249	1,120	1,245	186	207	930	1,035		
Graphic Art Director / Lead / Key Graphic Designer	496	534	2,480	2,670	417	461	2,085	2,305	362	391	1,810	1,955		
Graphic Designer	341	405	1,705	2,025	330	392	1,650	1,960	288	343	1,440	1,715		
Assistant Graphic Designer	288	321	1,440	1,605	235	263	1,175	1,315	217	242	1,085	1,210		
Graphics Assistant	205	242	1,025	1,210	182	227	910	1,135	169	212	845	1,060		
Graphics Trainee	159		795		156		780		153		765			
Concept Artist	483	NEG	2,415	NEG	387	NEG	1,935	NEG	374	NEG	1,870	NEG		
Storyboard Artist	483	NEG	2,415	NEG	387	NEG	1,935	NEG	374	NEG	1,870	NEG		
Researcher	290	NEG	1,450	NEG	266	NEG	1,330	NEG	NOT OFTEN IN THIS BAND					
Scenic Artist	483	NEG	2,415	NEG	326	NEG	1,630	NEG	302	NEG	1,510	NEG		
Drapesmaster	NOT ENOUGH DATA FOR THESE ROLES													
Assistant Drapesmaster														
Draper														

Contracted hours for Major Motion Pictures (£30m+) will follow the PACT - BECTU MMP Agreement at 11+1 hours per day. However it is widely agreed that the Art Department is a self-scheduling department and traditionally work 9+1 hours for these rates. An agreement for productions under £30m is currently in early discussion.

Art Department, Set Decoration, Graphics do not do Prep and Wrap, as per the PACT - BECTU MMP Agreement.

PREP AND WRAP SHOULD NOT BE PART OF YOUR CONTRACT. IF IT IS, CONTACT THE BECTU ART DEPARTMENT BRANCH.

*NEG: Negotiable based on experience / portfolio

ART DEPARTMENT 2025 - 2026

TV RATE CARD

(2.60% increase on 2024, in line with construction department annual increase)



MINIMUM RATE Refers to 1-2 years experience at that grade. No one should accept less when accepting the responsibility that comes with that grade. These are the base rates. They are based on the minimum rates crew members have been paid in these roles over the last year, adjusted for inflation.

3+ YEAR MINIMUM Refers to 3+ years experience at that grade.

These are guide rates for anyone who has at least 3 years of experience in that role. Crew members should negotiate upwards of these rates according to their skill level and experience.

Please note, computer rental / specialist box allowance / phone allowance / car allowance should be added to your rate depending on your position and the kit you provide. Please see notes on Box Rental page.

ALL GRADES A production should be crewed to reflect its budget and demands. Productions will not necessarily hire all roles.	BAND 4 TV (8M+ PER BROADCAST HOUR)	BAND 3 TV (3-8M PER BROADCAST HOUR)				BAND 2 TV (1.25-3M PER BROADCAST HOUR)				BAND 1 TV (UP TO 1.25M PER BROADCAST HOUR)			
		Daily		Weekly		Daily		Weekly		Daily		Weekly	
		MINIMUM (1-2 Years exp in the role)	3+ YEAR MINIMUM (3+ years experience in the role)	MINIMUM (1-2 Years exp in the role)	3+ YEAR MINIMUM (3+ years experience in the role)	MINIMUM (1-2 Years exp in the role)	3+ YEAR MINIMUM (3+ years experience in the role)	MINIMUM (1-2 Years exp in the role)	3+ YEAR MINIMUM (3+ years experience in the role)	MINIMUM (1-2 years experience in the role)	3+ YEAR MINIMUM (3+ years experience in the role)	MINIMUM (1-2 years experience in the role)	3+ YEAR MINIMUM (3+ years experience in the role)
Supervising Art Director	BAND 4 (8M+ PER BROADCAST HOUR) Refer to FILM RATE CARD (Major Motion Picture 30M+)	574	661	2,870	3,305	461	504	2,305	2,520	NOT OFTEN IN THIS BAND			
Senior Art Director		464	571	2,320	2,855	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND			
Art Director / VFX Art Dir. / Set Dec. Art Dir.		405	512	2,025	2,560	373	402	1,865	2,010	357	385	1,785	1,925
Stand-by Art Director		432	477	2,160	2,385	330	376	1,650	1,880	309	352	1,545	1,760
Senior Assistant Art Director		388	422	1,940	2,110	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND			
Assistant Art Director		371	395	1,855	1,975	305	329	1,525	1,645	275	297	1,375	1,485
Senior Draughtsperson / Senior Set Designer		330	340	1,650	1,700	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND			
Draughtsperson / Set Designer		294	317	1,470	1,585	252	282	1,260	1,410	NOT OFTEN IN THIS BAND			
Junior Draughtsperson / Junior Set Designer		190	232	950	1,160	174	213	870	1,065	NOT OFTEN IN THIS BAND			
Modelmaker		342	364	1,710	1,820	237	273	1,185	1,365	224	257	1,120	1,285
Art Dept / Set Dec Coordinator		286	328	1,430	1,640	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND			
Art Dept / Set Dec Assistant		182	198	910	990	165	181	825	905	157	171	785	855
Art Dept / Set Dec Trainee		157	157	785	785	156	156	780	780	153	153	765	765
Set Decorator		574	661	2,870	3,305	461	504	2,305	2,520	363	391	1,815	1,955
Senior Production Buyer		473	582	2,366	2,912	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND			
Production Buyer		425	538	2,125	2,688	392	422	1,958	2,111	349	377	1,745	1,885
Action Prop Buyer		295	350	1,475	1,750	246	305	1,230	1,525	NOT OFTEN IN THIS BAND			
Location Set Decorator		464	571	2,320	2,855	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND			
Senior Assistant Set Decorator		462	517	2,310	2,585	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND			
Assistant Set Decorator		411	445	2,055	2,225	321	361	1,605	1,805	NOT OFTEN IN THIS BAND			
Junior Assistant Set Decorator		NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND			
Set Dec Buyer / Assistant Buyer		298	353	1,490	1,765	248	307	1,240	1,535	237	293	1,185	1,465
Petty Cash Buyer		229	252	1,145	1,260	193	215	965	1,075	161	179	805	895
Graphic Art Director / Lead / Key Graphic Designer		405	512	2,025	2,560	365	394	1,825	1,970	NOT OFTEN IN THIS BAND			
Graphic Designer		338	380	1,690	1,900	288	343	1,440	1,715	275	327	1,375	1,635
Assistant Graphic Designer		281	298	1,405	1,490	217	242	1,085	1,210	NOT OFTEN IN THIS BAND			
Graphics Assistant		190	232	950	1,160	174	213	870	1,065	157	196	785	980
Graphics Trainee		157		785		156		780		153		765	
Concept Artist		387	NEG	1,935	NEG	Negotiable based upon portfolio				Negotiable based upon portfolio			
Storyboard Artist		387	NEG	1,935	NEG	Negotiable based upon portfolio				Negotiable based upon portfolio			
Researcher		266	NEG	1,330	NEG	NOT OFTEN IN THIS BAND				NOT OFTEN IN THIS BAND			
Scenic Artist		326	NEG	1,630	NEG	Negotiable based upon portfolio				Negotiable based upon portfolio			
Drapesmaster		NOT ENOUGH DATA FOR THESE ROLES											
Assistant Drapesmaster													
Draper													

Contracted hours will follow the PACT - BECTU TV Agreement at 10+1 hours per day. However it is widely agreed that the Art Department is a self-scheduling department and traditionally work 9+1 hours for these rates.

Art Department, Set Decoration, Graphics do not do Prep and Wrap, as per the PACT - BECTU TV Agreement.

PREP AND WRAP SHOULD NOT BE PART OF YOUR CONTRACT. IF IT IS, CONTACT THE BECTU ART DEPARTMENT BRANCH.

*NEG: Negotiable based on experience / portfolio

ART DEPARTMENT 2025 - 2026

RATE CARD - FAQs



Before interpreting the rate guidance, please take some time to read the FAQs below.

What is the MINIMUM and 3+ YEAR MINIMUM?

MINIMUM:

These are the base rates. No one should accept less than these rates. They are based on the minimum rates crew members have been paid in these roles over 2023-2024, adjusted for inflation.

3+ YEAR MINIMUM:

These are guide rates for anyone who has established themselves in a role with at least 3 years of experience. Crew members should negotiate upwards of these rates according to their skill level and experience.

What are the working hours per day?

This depends which contract you are working under. For features over £30m, your contract will be based on the PACT-BECTU MMP agreement, in which the contracted hours are 11+1 (11 hours work and 1 hour for lunch) for off set crew.

For TV Drama Productions following the PACT - BECTU TV Drama Agreement, hours are 10+1. However, you could also be scheduled on a Semi-continuous working day (SCWD: 9.5 + 30) or a Continuous working day (CWD: 9) if agreed between your HoD and production.

Productions that do not follow either of these agreements are free to negotiate their own terms with crew members. Nevertheless, it is widely agreed that the Art Department is a self scheduling department and traditionally works 9+1 for the rates on the rate card.

Box Rental

We have provided a guide for minimum box rentals / allowances that crew should claim. This should be dependant on the value of your kit, and many members do claim higher rates. Please note that 'computer allowance' is for a basic laptop / desktop. If you have computer equipment of high value, you should claim 'Specialist Kit Rental' at a higher rate.

How have these rates been calculated?

In lieu of survey data, the 2025/2026 Rate Card changes are based on a 2.60% increase over the previous year; in line with the Construction Branch's annual inflation increase. Certain roles have had an additional increase up to 5.5% in order to protect parity between departments. Please see the parity chart in this rate card document

We would also like to highlight that inflation was 3.8% in the last 12 months and that crew should remind productions when negotiating that anything less than an 3.8% increase on your rate after a year, is a real time pay cut.

Yearly, the Bectu Art Department Branch holds a rates survey and collect results from approximately 1000 respondents. The new rates for each role are then carefully considered, across all bands, and also compared with the survey data.

A new Rates Survey will be issued in January 2026. With a possibility that the next Rate Card could be the start of ratification with Pact, this upcoming survey could be the most consequential in recent years. The quality of our survey data will be key to a favourable outcome, which would have ramifications for years to come.

Are these rates ratified with PACT?

It is a long term goal of the Bectu Art Department Branch to have a rate card that is ratified with the Producers' Trade Association (PACT), along with the existing PACT - Bectu contract agreements.

In 2023, PACT and Bectu began discussions on agreed rate cards for several of the branches, including the ADs and Grips. However, these discussions were put on hold during the CMA investigation into production company rate fixing. Now that the CMA investigation is finished, these discussions have resumed, and the Art Department Branch will endeavour to start its own negotiations for a ratified Rate Card as soon as possible.

What are the bands?

The bands that you see on the rate card are dictated by the Bectu - PACT TV and Film agreements. The film agreement is called the Major Motion Picture (MMP) Agreement and is for films with budgets over £30 million. There are currently no agreements for films under £30 million, however, the Bectu Art Department committee have identified 3 other commonly used terms used to refer to films of particularly budgets. Rates have been grouped into these bands: Motion Picture (5M- 30M), Feature Film (1M - 5M) and Low Budget (<1M).

The Bectu-PACT TV agreement specifies 4 budget bands and these have been used on the rate card to group rates.

What about Holiday Pay?

These rates are inclusive of holiday pay at 12.07%. PAYE and Self employed crew members will be paid holiday pay at the end of the contract. Crew members who are LTD will not have holiday pay separated out. The Bectu Art Department is currently questioning the legality of holiday pay being paid at the end of a contract.

ART DEPARTMENT 2025- 2026

BOX RENTAL & ALLOWANCES



The chart below indicates which roles should charge for allowances.
Productions may attempt to cap some of these rates (ceasing payment after a number of weeks). Capping and allowances are negotiable and dependent on individual circumstances.

COMPUTER ALLOWANCE (Production Standard)	A fee paid to crew members who use their basic laptop / desktop for work-related tasks, compensating for equipment wear and tear. This rate will be set by the production and should be equal across departments. If you have computer equipment of high value, you should claim 'Specialist Kit Rental' at a higher rate.
PHONE ALLOWANCE	A fee paid to crew members, to cover the costs of using their personal phone for work requirement, including calls, data usage etc.
CAR ALLOWANCE	A fee paid to crew, to cover the costs associated with using a personal vehicle for work purposes. In addition to this fee, fuel receipts can also be claimed. Productions may negotiate on the percentage of receipts paid, to take into account fuel used for personal / commuting purposes. If no car allowance is provided, mileage should be claimed at the HMRC rate (currently 45p per mile)
SOFTWARE ALLOWANCE	A payment for any specialist computer software or licences that you are required to provide for your role. EG. Vectorworks, Creative Suite etc. Productions may pay this as monthly fee, calculated from the total cost of your software / subscriptions.
SPECIALIST KIT RENTAL	If you provide computer equipment of high value, you should claim this allowance rather than the standard computer allowance rate. This rate is negotiable and should be based on the value of your equipment list.

	COMPUTER ALLOWANCE (Production Standard)	PHONE ALLOWANCE	CAR ALLOWANCE	SOFTWARE ALLOWANCE	SPECIALIST KIT RENTAL
ROLE	£ / WEEK	£ / WEEK	£ / WEEK	£ / WEEK	£ / WEEK
Supervising Art Director	SEE SPECIALIST KIT RENTAL	£10	£150	NEG	NEG
Senior Art Director	SEE SPECIALIST KIT RENTAL	£10	£150	NEG	NEG
Art Director / VFX Art Dir. / Set Dec. Art Dir.	SEE SPECIALIST KIT RENTAL	£10	£150	NEG	NEG
Stand-by Art Director	SEE SPECIALIST KIT RENTAL	£10	£150	NEG	NEG
Senior Assistant Art Director	SEE SPECIALIST KIT RENTAL	£10	£150	NEG	NEG
Assistant Art Director	SEE SPECIALIST KIT RENTAL	£10	£150	NEG	NEG
Senior Draughtsperson / Senior Set Designer	SEE SPECIALIST KIT RENTAL	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NEG	NEG
Draughtsperson / Set Designer	SEE SPECIALIST KIT RENTAL	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NEG	NEG
Junior Draughtsperson / Junior Set Designer	SEE SPECIALIST KIT RENTAL	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NEG	NEG
Modelmaker	SEE SPECIALIST KIT RENTAL	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NEG	NEG
Art Dept / Set Dec Coordinator	£25-30	£10	NOT NORMALLY CLAIMED	NEG	SEE COMPUTER ALLOWANCE
Art Dept / Set Dec Assistant	£25-30	£10	£150	NEG	SEE COMPUTER ALLOWANCE
Art Dept / Set Dec Trainee	£25-30	£10	£150	NOT NORMALLY CLAIMED	SEE COMPUTER ALLOWANCE
Set Decorator	SEE SPECIALIST KIT RENTAL	£10	£150	NOT NORMALLY CLAIMED	NEG
Senior Production Buyer	£25-30	£10	£150	NOT NORMALLY CLAIMED	SEE COMPUTER ALLOWANCE
Production Buyer	£25-30	£10	£150	NOT NORMALLY CLAIMED	SEE COMPUTER ALLOWANCE
Action Prop Buyer	£25-30	£10	£150	NOT NORMALLY CLAIMED	SEE COMPUTER ALLOWANCE
Location Set Decorator	£25-30	£10	£150	NOT NORMALLY CLAIMED	SEE COMPUTER ALLOWANCE
Senior Assistant Set Decorator	£25-30	£10	£150	NOT NORMALLY CLAIMED	SEE COMPUTER ALLOWANCE
Assistant Set Decorator	£25-30	£10	£150	NOT NORMALLY CLAIMED	SEE COMPUTER ALLOWANCE
Junior Assistant Set Decorator	£25-30	£10	£150	NOT NORMALLY CLAIMED	SEE COMPUTER ALLOWANCE
Set Dec Buyer / Assistant Buyer	£25-30	£10	£150	NOT NORMALLY CLAIMED	SEE COMPUTER ALLOWANCE
Petty Cash Buyer	£25-30	£10	£150	NOT NORMALLY CLAIMED	SEE COMPUTER ALLOWANCE
Graphic Art Director or Lead / Key Graphic Designer	SEE SPECIALIST KIT RENTAL	£10	£150	NEG	NEG
Graphic Designer	SEE SPECIALIST KIT RENTAL	£10	NOT NORMALLY CLAIMED	NEG	NEG
Assistant Graphic Designer	SEE SPECIALIST KIT RENTAL	£10	NOT NORMALLY CLAIMED	NEG	NEG
Graphics Assistant	£25-30	£10	NOT NORMALLY CLAIMED	NEG	SEE COMPUTER ALLOWANCE
Graphics Trainee	£25-30	£10	NOT NORMALLY CLAIMED	NEG	SEE COMPUTER ALLOWANCE
Concept Artist	SEE SPECIALIST KIT RENTAL	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NEG	NEG
Storyboard Artist	SEE SPECIALIST KIT RENTAL	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NEG	NEG
Researcher	£25-30	£10	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	SEE COMPUTER ALLOWANCE
Scenic Artist	SEE SPECIALIST KIT RENTAL	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NEG
Drapesmaster	£25-30	£10	NEG	NOT NORMALLY CLAIMED	NEG
Assistant Drapesmaster	£25-30	£10	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NEG
Draper	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NOT NORMALLY CLAIMED	NEG

ART DEPARTMENT 2025 - 2026

PARITY ACROSS DEPARTMENTS



ALL GRADES	PARITY TARGETS ON LARGE BUDGET PRODUCTIONS
Supervising Art Director	
Senior Art Director	
Art Director / VFX Art Dir. / Set Dec. Art Dir.	HoD Carpenter
Stand-by Art Director	
Senior Assistant Art Director	Sup. Carpenter
Assistant Art Director	
Senior Draughtsperson / Senior Set Designer	Charge Carpenter
Draughtsperson / Set Designer	
Junior Draughtsperson / Junior Set Designer	
Modelmaker	Assist. Art Dir. (by 2027)
Art Dept / Set Dec Coordinator	
Art Dept / Set Dec Assistant	
Art Dept / Set Dec Trainee	
Set Decorator	Supervising Art Dir.
Senior Production Buyer	Senior Art Dir.+5% (not yet achieved)
Production Buyer	Art Dir. +5%
Action Prop Buyer	Assist. Art Dir. (not yet achieved)
Location Set Decorator	Senior Art Dir.
Senior Assistant Set Decorator	
Assistant Set Decorator	Art Dir. (by 2027)
Junior Assistant Set Decorator	
Set Dec Buyer / Assistant Buyer	Assist. Art Dir. (not yet achieved)
Petty Cash Buyer	
Graphic Art Director or Lead / Key Graphic Designer	Art Dir (parity not yet achieved in Band 2 Film & TV)
Graphic Designer	Assist. Art Dir.
Assistant Graphic Designer	Draughts. (not yet achieved)
Graphics Assistant	Junior Draught.
Graphics Trainee	Art Dept. Trainee
Concept Artist	
Storyboard Artist	
Researcher	
Scenic Artist	
Drapesmaster	
Assistant Drapesmaster	
Draper	

Notes on Parity

In 2020, the BECTU Art Committee created a responsibility chart which aligned roles with other roles that have comparable levels of responsibility on the **largest budget productions**. This was to enable the committee to check rates across roles, and examine if certain roles were being under or over paid. Rates are being incrementally adjusted each year on the rate card to bring roles inline with their comparable roles, whilst still reflecting actual rates paid.

Roles were also aligned with roles from the construction department as a rate comparison exercise. It was discovered that the hourly rates for construction (who have a PACT ratified rate card) were much higher than the hourly rates of Art Department roles that have a similar level of responsibility.

For MMP, Art directors are on an median hourly rate of £45 for an 11 hour day (as contracted), or a £55 hour rate for a 9 hour day (as commonly worked)

By comparison, an HoD Carpenter (similar level of responsibility), gets £72.12 per hour for a 7.5 hour day.

In London design studios, freelance senior creative roles charge around £50 - £75 an hour.

Trainees:

Camera Trainees weekly rates are at £850 (10+1 TV) and £1020 (11+1 MMP)

Grip Trainees range from £725 (Band 1 TV) to £1100 (MMP)

As a reminder, the current London Living Wage is £796/week for a 55 hours week; and National Living Wage (legally mandatory rate for anyone over 21) is £671.55/week for the same hours. No one should ever be offered less, for these hours, on any of the bands.

Set Decoration:

The Set Decorator has creative and budgetary responsibility for what appears on screen. Often working in partnership with the Production Designer to create the aesthetic through colour, texture and objects on screen. They are recognised alongside the designer for industry awards in design. Therefore, their role has been given parity with the Supervising Art Director.

In recent years the Set Decoration department and responsibilities for the team have grown immensely. Set Decoration crew often run large teams of internal and external manufacturers. It is no longer possible to use a few hire companies and retailers to source for the sets. It is not uncommon on the larger productions for Set Decoration to have their own art directors, concept artists, painters, modellers etc which were always traditionally only found within the Art Department. In 2020, a meeting was held with 163 Set Decoration crew members, where 93% voted that Set Decoration rates should have parity with Art Department rates as per the alignment of the roles on the Responsibility Diagram.

Graphics:

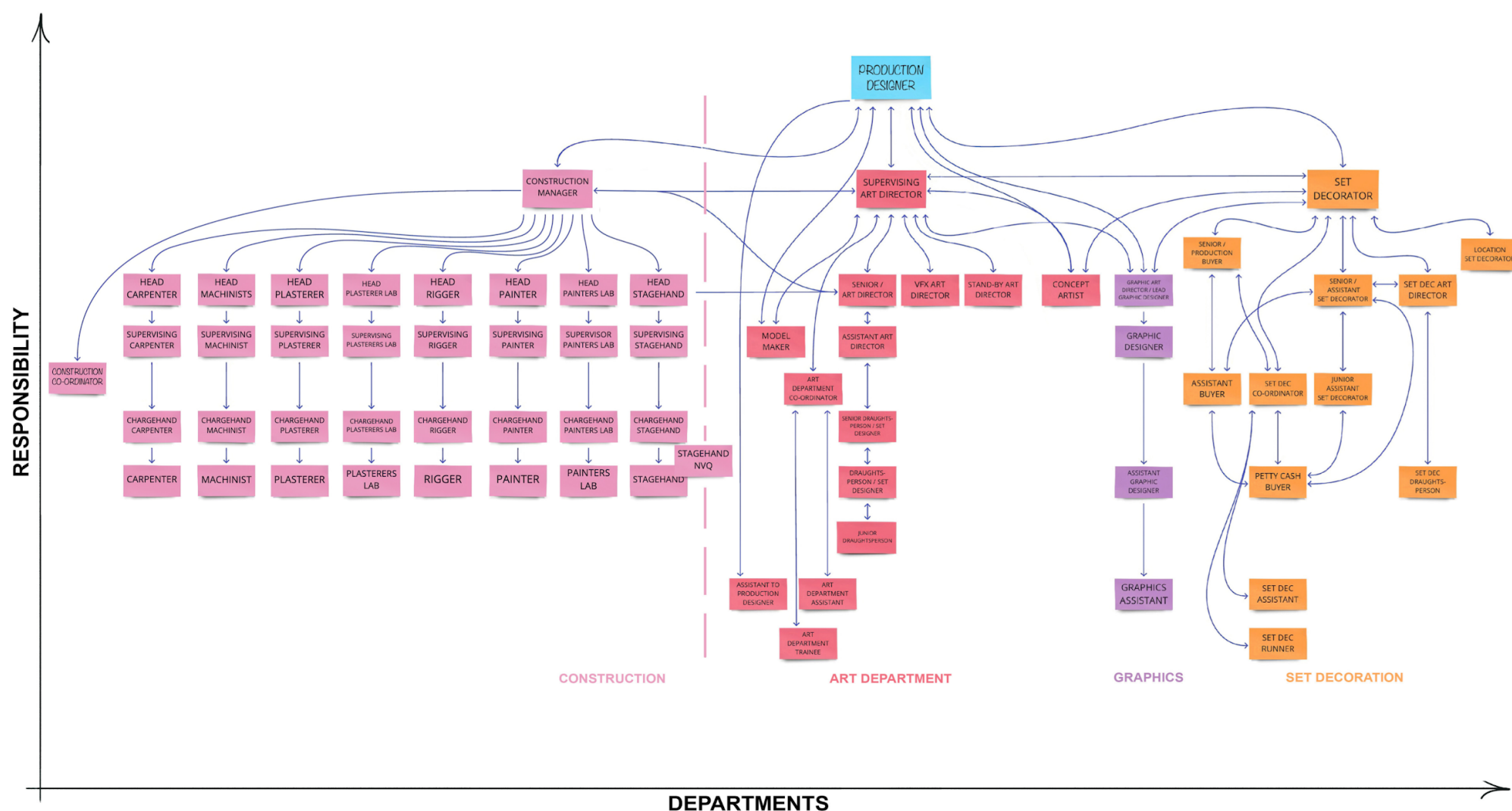
Graphic roles have changed drastically over the last decade. It was agreed that Graphics Art Directors should now have pay parity with Art Directors. At the top level, Graphics Art Director is an HoD role, with responsibility for crewing the graphics department, controlling labour and spend budgets and managing and scheduling the graphics requirements for all departments and all the sets. The Graphics Art Director will often work directly under the Designer and also take responsibility for meetings and requests from producers and director. There is often little or no supervision from HoDs.

ART DEPARTMENT 2025 - 2026

RESPONSABILITY DIAGRAM

JOB TITLES & RESPONSABILITIES

ART DEPARTMENT - ALL GRADES



NOTE!!!

THIS DIAGRAM INDICATES A STRUCTURE MOST RELEVANT FOR £30M+ PRODUCTIONS