

Notes on rates

1. Under the current TV Drama and Major Motion Picture Agreements, the shooting hours, preparation and wrap time you have agreed to should be specified in a deal memo in advance of the engagement. The Branch recommends that you do not accept any deal that includes time outside of the shooting day (i.e. 0/0 prep& wrap)
2. There's no reason why you (or your agent) can't issue your own deal memo to the production - especially if it is to summarise a verbal agreement.
3. The rates shown are for standard day shooting hours only.
4. Any hours outside of contracted shooting hours is overtime and should be paid as such, whether it is a pre-call, additional shooting or extended de-rig.
5. Crew are advised to keep labour rates separate from other charges such as equipment hire and box money (a fee for your tool kit). If you do a deal, we advise you to maintain the labour rate on the invoice and discount the equipment.
6. Where there is confusion about timings for overtime or other items, the branch advises that the crew reach a consensus to present to production.
7. If there are differing interpretations of the terms of the agreement, contact the branch for clarification.
8. You are encouraged to regularly contribute data about your rates, hours and other information to our rate survey at the branch website.

Updates & more information at: <http://www.camerabrand.org.uk>

20/01/22



	BAND 1 TV Drama below £850k p/h	BAND 2 TV Drama £850k- £3m p/h	BAND 3 TV Drama £3m p/h	Motion Picture £1m-4m	Motion Pictures £4m- £10m	Motion Pictures £10m- £30m	Major Motion Picture (£30m+)	Commercials (weekdays) see APA card
Cinematographer	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.	Ind Neg.
Camera Operator								
Hour - base rate (1T)	45	50	54	45	54	64	64	55
Camera Overtime	45	45	45	82	82	82	82	69
10 hr day (10 + 1hr Lunch)	448	505	535	450	540	642	642	550
11 hr day (11 + 1hr Lunch)	515	580	615	517	620	739	739	
50 hr week (5 x 10hr)	2238	2523	2676	2248	2698	3212	3212	
55 hr week (5 x 11hr or 5.5 x 10hr*)	2462	2775	3077	2473	3102	3693	3693	
Steadicam Operator (Labour only)								
Hour - base rate (1T)	64	78	78	64	78	78	80	82
Camera Overtime	45	45	45	82	82	82	82	82
10 hr day (10 + 1hr Lunch)	642	780	780	642	780	780	803	824
11 hr day (11 + 1hr Lunch)	739	897	897	739	897	897	923	
50 hr week (5 x 10hr)	3212	3901	3901	3212	3901	3901	4015	
55 hr week (5 x 11hr or 5.5 x 10hr*)	3533	4291	4486	3533	4486	4486	4617	
Unit Stills Photographer (kit inc.)								
Hour - base rate (1T)	32	48	70	48	54	161	214	
Camera Overtime	45	45	45	82	82	82	82	
10 hr day (10 + 1hr Lunch)	321	482	696	482	535	1606	2141	
11 hr day (11 + 1hr Lunch)	369	554	800	554	615	1846	2462	
50 hr week (5 x 10hr)	1606	2409	3479	2409	2676	8028	10705	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1766	2649	4001	2649	3077	9232	12310	
Script Supervisor								
Hour - base rate (1T)	36	38	40	36	43	45	45	48
Camera Overtime	45	45	45	72	82	82	82	60
10 hr day (10 + 1hr Lunch)	360	380	400	360	428	450	450	481
11 hr day (11 + 1hr Lunch)	414	437	460	414	492	517	517	
50 hr week (5 x 10hr)	1800	1900	2000	1800	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1980	2090	2300	1980	2462	2585	2585	
Focus Puller/1st AC								
Hour - base rate (1T)	36	38	40	36	43	45	45	48
Camera Overtime	45	45	45	72	82	82	82	60
10 hr day (10 + 1hr Lunch)	360	380	400	360	428	450	450	481
11 hr day (11 + 1hr Lunch)	414	437	460	414	492	517	517	
50 hr week (5 x 10hr)	1800	1900	2000	1800	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1980	2090	2300	1980	2462	2585	2585	
Clapper Loader/2nd AC								
Hour - base rate (1T)	27	32	33	28	30	31	33	38
Camera Overtime	41	45	45	56	60	62	66	56
10 hr day (10 + 1hr Lunch)	270	320	330	280	300	310	330	375
11 hr day (11 + 1hr Lunch)	311	368	380	322	345	357	380	
50 hr week (5 x 10hr)	1350	1600	1650	1400	1500	1550	1650	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1485	1760	1898	1540	1725	1783	1898	



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DIT (Digital Imaging Technician)								
Hour - base rate (1T)	36	38	40	36	43	45	45	44
Camera Overtime	45	45	45	72	82	82	82	55
10 hr day (10 + 1hr Lunch)	360	380	400	360	428	450	450	442
11 hr day (11 + 1hr Lunch)	414	437	460	414	492	517	517	
50 hr week (5 x 10hr)	1800	1900	2000	1800	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1980	2090	2300	1980	2462	2585	2585	
DIT Assistant								
Hour - base rate (1T)	n/a	23	25	n/a	24	26	28	
Camera Overtime		35	38		48	52	56	
10 hr day (10 + 1hr Lunch)		230	250		240	260	280	
11 hr day (11 + 1hr Lunch)		265	288		276	299	322	
50 hr week (5 x 10hr)		1150	1250		1200	1300	1400	
55 hr week (5 x 11hr or 5.5 x 10hr*)		1265	1438		1380	1495	1610	
Senior Video Playback Operator								
Hour - base rate (1T)	n/a	n/a	31	n/a	n/a	34	41	44
Camera Overtime			45			69	81	65
10 hr day (10 + 1hr Lunch)			312			343	406	435
11 hr day (11 + 1hr Lunch)			359			394	467	
50 hr week (5 x 10hr)			1560			1713	2029	
55 hr week (5 x 11hr or 5.5 x 10hr*)			1794			1970	2333	
Video Playback Operator								
Hour - base rate (1T)	n/a	27	31	26	26	30	38	34
Camera Overtime		41	45	52	52	60	77	51
10 hr day (10 + 1hr Lunch)		271	312	260	260	302	385	337
11 hr day (11 + 1hr Lunch)		311	359	299	299	347	443	
50 hr week (5 x 10hr)		1353	1561	1301	1301	1509	1925	
55 hr week (5 x 11hr or 5.5 x 10hr*)	0	1488	1795	1431	1496	1735	2213	
Stereographer								
Hour - base rate (1T)	36	38	40	36	43	45	45	
Camera Overtime	45	45	45	72	82	82	82	
10 hr day (10 + 1hr Lunch)	360	380	400	360	428	450	450	
11 hr day (11 + 1hr Lunch)	414	437	460	414	492	517	517	
50 hr week (5 x 10hr)	1800	1900	2000	1800	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1980	2090	2300	1980	2462	2585	2585	
Stereo Focus Puller								
Hour - base rate (1T)	36	38	40	36	43	45	45	
Camera Overtime	45	45	45	72	82	82	82	
10 hr day (10 + 1hr Lunch)	360	380	400	360	428	450	450	
11 hr day (11 + 1hr Lunch)	414	437	460	414	492	517	517	
50 hr week (5 x 10hr)	1800	1900	2000	1800	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1980	2090	2300	1980	2462	2585	2585	



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Convergence Puller								
Hour - base rate (1T)	36	38	40	36	43	45	45	
Camera Overtime	45	45	45	72	82	82	82	
10 hr day (10 + 1hr Lunch)	360	380	400	360	428	450	450	
11 hr day (11 + 1hr Lunch)	414	437	460	414	492	517	517	
50 hr week (5 x 10hr)	1800	1900	2000	1800	2141	2248	2248	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1980	2090	2300	1980	2462	2585	2585	
Specialist Rig Technician								
Hour - base rate (1T)		107						
Camera Overtime		45		0	0	0	0	
10 hr day (10 + 1hr Lunch)	0	1071	0	0	0	0	0	
11 hr day (11 + 1hr Lunch)	0	1231	0	0	0	0	0	
50 hr week (5 x 10hr)	0	5353	0	0	0	0	0	
55 hr week (5 x 11hr or 5.5 x 10hr*)	0	5888	0	0	0	0	0	
Data Manager								
Hour - base rate (1T)	27	32	33	28	30	31	32	
Camera Overtime	41	45	45	56	60	62	64	
10 hr day (10 + 1hr Lunch)	270	320	330	280	300	310	320	
11 hr day (11 + 1hr Lunch)	311	368	380	322	345	357	368	
50 hr week (5 x 10hr)	1350	1600	1650	1400	1500	1550	1600	
55 hr week (5 x 11hr or 5.5 x 10hr*)	1485	1760	1898	1540	1725	1783	1840	
Script Supervisor's Assistant								
Hour - base rate (1T)	16	17	17	16	17	18	18	
Camera Overtime	35	35	35	31	33	35	35	
10 hr day (10 + 1hr Lunch)	156	166	172	156	166	177	177	
11 hr day (11 + 1hr Lunch)	179	191	197	179	191	203	203	
50 hr week (5 x 10hr)	780	832	859	780	832	884	884	
55 hr week (5 x 11hr or 5.5 x 10hr*)	858	915	987	858	957	1017	1017	
Camera Trainee								
Hour - base rate (1T)	14	14	14	14	14	14	14	22
Camera Overtime	35	35	35	27	27	27	27	33
10 hr day (10 + 1hr Lunch)	135	135	135	135	135	135	135	222
11 hr day (11 + 1hr Lunch)	155	155	155	155	155	155	155	
50 hr week (5 x 10hr)	676	676	676	676	676	676	676	
55 hr week (5 x 11hr or 5.5 x 10hr*)	744	744	777	744	777	777	777	
London Living Wage								
Hour - base rate (1T)	11.10							
Camera Overtime	35.00							
10 hr day (10 + 1hr Lunch)	111.00							
11 hr day (11 + 1hr Lunch)	127.65							
50 hr week (5 x 10hr)	555.00							
55 hr week (5 x 11hr or 5.5 x 10hr*)	610.50							

