



BIG AUTUMN GATHERING

Film
& TV

Saturday 11 October 2025
City of Westminster College

BECTU MEMBERS: **FREE**
NON-MEMBERS: **£15**

SPECIAL EVENT OFFER

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Programme of events

Please note: Multiple sessions run in the same time slot, and attendance is on a first come, first served basis. If you have indicated you wish to attend, please note this does not secure your seat, it is only an indication of expected numbers on the day.

11.30–12.30

Negotiating masterclass with Sara Putt

AUDITORIUM

Join us for this negotiating masterclass from the UK's leading independent agency for film and TV HODs, crew and trainees. This session will help you develop the skills you need to negotiate your rate and terms with confidence and is essential for any freelancer.

Guest speaker:

- **Sara Putt**, MD and agent, Sara Putt Associates

11.30–12.30

Intimacy coordinators registry – application support

BLUE ROOM

The Bectu Intimacy Coordinators Registry is open to applications until 6 November. Do you have questions about the application form, or need access support with your application? Join organiser **Jess Glaisher** at this hands-on support session, or arrange for further support at a later date.

11.30–12.30

Joining conversations: How to convince your workmates to join Bectu

YELLOW ROOM

Join this workshop where you'll learn the simple and effective steps to recruit colleagues to your union. Once you've learnt how to have a structured conversation, you can organise your workplace to win big on the issues that matter! This interactive session will be led by **Gareth Spencer**, special projects organiser at Prospect's National Organising Unit.

One-to-Ones

11.30–17.30

Financial advice

QUILTER ROOM, 4TH FLOOR

Bring your questions and get accountancy advice from Quilter financial advisor **Martin Critchley**. Arrive early to sign up for a time slot on the day, or visit through the day to see when spare spots are available. Please arrive five minutes before your time slot.

11.30–17.30

Headshots

ATRIUM, 4TH FLOOR

Book your slot with professional photographer **Mark Thomas** via the photoshoot registration link available on Eventbrite. Attendees may get one headshot and one long shot. Each session will take no more than five minutes, so please arrive ready to vogue.

12.40–14.00

London Production Division Annual Forum: Industrial updates

AUDITORIUM

Senior union officials, including Prospect General Secretary **Mike Clancy**, head of Bectu **Philippa Childs**, and **Spencer MacDonald**, national secretary for production, will deliver the latest industrial updates, including progress on national campaigns, lobbying, consultations and collective negotiations. This will be a great opportunity to hear directly from and ask questions of those advocating on freelancers' behalf and to learn how members can get involved in shaping campaigns for stronger protections.

11.30–12.30

What to do with your big idea: A copyright discussion

ORANGE ROOM

So, you've had a great idea, and spent time and money developing it, but do you know how to protect it? Assistant secretary **Jenny Tingle** is joined by an international copyright expert to discuss ways to protect your intellectual property in the evolving landscape of creative industries copyright.

Guest speaker:

- **Haydn Price**, broadcast writer, producer and director

11.30–12.30

Get it in writing: Contracts

PURPLE ROOM

Bectu is seeing an increase in members who are being hired over the phone or via WhatsApp without clear, written terms and conditions in place. This makes members extremely vulnerable if there is a dispute over what was agreed. Join national secretary **Spencer MacDonald** and organiser **Suzie Shepherd** for a session on contract and deal memo advice, as well as the launch of Bectu's new Deal Memo template.

11.30–12.30

Expectation detox: Resetting creative pressure

PINK ROOM

Do you want to get better at managing unrealistic expectations, perfectionism, and self-worth? **Rachel Bennett** and **Jade Gordon**, from Prospect's Education & Skills team, host a workshop on how to gain a more realistic and compassionate perspective on creative performance.

14.30–15.30

Action for freelancers Q&A

AUDITORIUM

Assistant secretary **Jenny Tingle** and organiser **Meriel Beale** put your questions to a panel from Action for Freelancers, a pan-industry collaboration created to support freelancers within the UK TV sector, who will be discussing the latest on creating a culture within which freelancers can thrive.

Guest speakers:

- **Dawn Beresford**, director of talent and skills, BBC
- **Laura Mansfield**, CEO, Screenskills
- **Yasmin Ali**, freelance producer and member of the Skills working group for Action for Freelancers
- **Ayrton McGurgan**, freelance assistant producer and member of the Working Conditions working group for Action for Freelancers

14.30–15.30

Planning for retirement

YELLOW ROOM

Join the union's pension officer, **Neil Walsh**, to learn the basics of the pension system – such as how to get a full state pension, and how to make sure contractors honour their pension obligations – and find out how to plan for retirement.

14.30–15.30

Giving and receiving feedback without fear

PINK ROOM

An interactive workshop on managing constructive criticism and emotional regulation. **Rachel Bennett** and **Jade Gordon**, from Prospect's Education & Skills team, show participants how to foster a growth mindset and view feedback as a valuable tool for creative personal improvement – not as a threat!

14.30–16.00

Costume CV clinic

PURPLE ROOM

Are you a costume and wardrobe professional? Join members of Bectu's Costume branch and negotiations officer **Yann Allsopp** at the Costume and Wardrobe Clinic, where you can get feedback on your CV and network with HODs and costume supervisors.

15.30–16.30

Unscripted surgery

BLUE ROOM

An open meeting for Unscripted freelancers. Come and meet the Unscripted TV branch committee. Bring any questions or concerns you have about working in Unscripted now, about your union, and any suggestions you have for things your union should be shouting about more. All welcome!

15.40–16.40

Post-production and facilities: How can we protect and empower film and TV workers in the era of AI?

YELLOW ROOM

Join organiser **Meriel Beale** for a critical discussion of the current challenges facing film and TV with a panel of influential figures from across the UK industry.

Guest speakers:

- **Kelsey Farish**, media lawyer specialising in AI
- **Anne Alexander**, director of learning, Cambridge Digital Humanities

16.30–17.30

Bectu's broken turnaround campaign: Achieving results for unscripted and scripted workers

AUDITORIUM

Find out how you can get involved in your union's broken turnaround campaign and make a real impact. This campaign includes both Scripted and Unscripted workers who are pushed to the edge. It is about addressing long hours in film and TV by working towards achieving union terms and conditions for Unscripted workers and ensuring that the Scripted agreements' clauses on turnaround times are fit for purpose.

Hosted by national secretary **Spencer MacDonald**, this panel will feature reps involved in the current negotiations with Pact, BBC, ITV & Production Managers Association (PMA). You'll hear first hand about the progress being made and how, as a member, you need to play a vital role in amplifying the campaign and applying pressure where it counts.

16.30–17.30

Creative industries independent standard authority: How do we change the culture in the creative industries?

PURPLE ROOM

Assistant secretary **Jenny Tingle** and head of Bectu **Philippa Childs** are joined by guest speakers from the Creative Industries Independent Standards Authority (CIISA) for a fireside chat to discuss why the creative industries need an independent regulator and how industry collaboration can drive cultural change, strengthen accountability and make the creative industries a fair, inclusive and safe environment in which everyone can thrive.

Guest speakers:

- **Jen Smith**, CEO, CIISA
- **Dr Kenda Hojia**, board member, CIISA

16.40–17.30

Choosing a pension provider

PINK ROOM

Have you built up several pension pots with different providers after working on a range of contracts? Should you combine these into a single pot? Join the union's pension officer, **Neil Walsh**, to learn the factors to take into account when choosing a pension provider.

17.30–18.30

Evening social

ATRIUM, GROUND FLOOR

After a packed day of sessions, all attendees are welcome to relax and network over complimentary drinks. See you there!

Branch meetings

14.30–15.30

Intimacy Coordinators branch meeting

BLUE ROOM

14.30–16.00

Film Artistes Association branch meeting

ORANGE ROOM

16.00–17.30

Camera branch AGM

ORANGE ROOM

Childcare

11.00–17.30

WonderWorks childcare

ROOM 0SE1, GROUND FLOOR

Innovative studio- and location-based childcare for the film and television industries. Capacity is limited and must be pre-booked in advance via the [Big Autumn Gathering Eventbrite page](#).

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Programme overview

Please note: Session timings are staggered. See inside for more information on specific events.

AUDITORIUM (GROUND FLOOR)			
11.30–12.30	12.40–14.00	14.30–15.30	16.30–17.30
Negotiating masterclass with Sara Putt	LPD annual forum: Industrial updates	Action for freelancers Q&A	Bectu's broken turnaround campaign
BLUE ROOM (4TH FLOOR)			
11.30–12.30		14.30–15.30	15.30–16.30
Intimacy coordinators registry – application support		BRANCH MEETING Intimacy coordinators	Unscripted surgery
YELLOW ROOM (4TH FLOOR)			
11.30–12.30		14.30–15.30	15.40–16.40
Joining conversations: How to convince your workmates to join Bectu		Planning for retirement	Post-production and facilities: AI panel discussion
ORANGE ROOM (4TH FLOOR)			
11.30–12.30		14.30–16.00	16.00–17.30
What to do with your big idea: A copyright discussion		BRANCH MEETING Film Artistes Association	BRANCH MEETING Camera branch AGM
PURPLE ROOM (4TH FLOOR)			
11.30–12.30		14.30–16.00	16.30–17.30
Get it in writing: Contracts		Costume CV clinic	CIISA: How do we change the culture in the creative industries?
PINK ROOM (4TH FLOOR)			
11.30–12.30		14.30–15.30	16.40–17.30
Expectation detox: Resetting creative pressure		Giving and receiving feedback without fear	Choosing a pension provider