



RATE CARD 2025-2026 | POST-PRODUCTION & FACILITIES BRANCH



POST SOUND

ENGAGERS: WHERE THERE IS NO CONTRACT IN PLACE, PLEASE REFER TO THE LAST PAGE FOR THE ASSUMED TERMS AND CONDITIONS OF ENGAGEMENT.





ONE OFF/SPECIAL RATE CARD 2025-2026

ROLE	MICRO <£1M	LOW £1M-£5M	MED £5M-£15M	HIGH £15M-£30M	PREMIUM £30M-£50M	PREMIUM+ £50M+
Re-recording Mixer	£ 405.00	£ 475.00	£ 73.00 p/h	£ 79.00 p/h	£ 89.00 p/h	NEGOTIATE
Re-recording Mixer incl. Studio	£ 560.00	£715.00	£ 147.00 p/h	£ 157.00 p/h	£ 178.00 p/h	NEGOTIATE
Supervising Sound Editor	£ 345.00	£ 455.00	£ 535.00	£ 595.00	£ 670.00	NEGOTIATE
Dialogue Editor	£ 280.00	£ 405.00	£ 445.00	£ 480.00	£ 535.00	NEGOTIATE
ADR Supervisor	£ 280.00	£ 405.00	£ 445.00	£ 480.00	£ 535.00	NEGOTIATE
FX Editor/Sound Designer	£ 280.00	£ 405.00	£ 445.00	£ 480.00	£ 535.00	NEGOTIATE
Foley Supervisor	£ 280.00	£ 405.00	£ 445.00	£ 480.00	£ 535.00	NEGOTIATE
Foley Editor	£ 280.00	£ 405.00	£ 445.00	£ 480.00	£ 535.00	NEGOTIATE
Music Editor	£ 300.00	£ 510.00	£ 645.00	£ 760.00	£ 890.00	NEGOTIATE
Junior Editor	£ 240.00	£ 310.00	£ 355.00	£ 375.00	£ 420.00	NEGOTIATE
Assistant Sound Editor	£ 210.00	£ 235.00	£ 260.00	£ 285.00	£ 310.00	NEGOTIATE
Trainee Sound Editor	£ 130.00	£ 140.00	£ 140.00	£ 170.00	£ 190.00	NEGOTIATE
Mix Technician	N/A	N/A	£ 285.00	£ 335.00	£ 375.00	NEGOTIATE
Foley Mixer	£ 265.00	£ 305.00	£ 345.00	£ 405.00	£ 465.00	NEGOTIATE
Foley Artist	£ 265.00	£ 305.00	£ 345.00	£ 405.00	£ 465.00	NEGOTIATE

- All figures are inclusive of holiday pay
- All figures are based on an 8+1 hour day
- **These figures are minimum rates and are not inclusive of kit hire:**
 - Kit hire base rate at £590 per 7-day week applicable for med budget bands and above
 - Kit hire base rate at £245 per 7-day week applicable for low-budget band productions
 - A charge of £70 per 7-day week is applicable where workspace is not supplied by production
 - Foley mixer rate not inclusive of studio hire
 - Remote ADR Recording (e.g. Source Connect) subject to additional fees



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FACTUAL & ENTERTAINMENT RATE CARD 2025-2026

ROLE	HOURLY RATE	DAILY RATE
Re-recording (Dubbing) Mixer	£ 59.00	£ 455.00
Re-recording (Dubbing) Mixer incl. Studio	£ 74.00	£ 635.00
Sound Editor	£48.00	£ 375.00

- All figures are based on an 8+1 hour day
- All figures are inclusive of holiday pay
- Kit and studio hire by negotiation
- Minimum 3-hour booking
- **These figures are minimum rates**

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EPISODIC RATE CARD 2025-2026

ROLE	BAND 1: BELOW £1.25M)	BAND 2: £1.25M-£3M)	BAND 3: £3M-£8M)	BAND 4: £8M+)
Re-recording Mixer	£ 455.00	£ 465.00	£ 555.00	NEGOTIATE
Re-recording Mixer incl. Studio	£ 635.00	£ 700.00	£ 850.00	NEGOTIATE
Supervising Sound Editor	£ 415.00	£ 455.00	£ 555.00	NEGOTIATE
Dialogue Editor	£ 405.00	£ 445.00	£ 455.00	NEGOTIATE
ADR Supervisor	£ 405.00	£ 445.00	£ 455.00	NEGOTIATE
FX Editor/Sound Designer	£ 405.00	£ 445.00	£ 455.00	NEGOTIATE
Foley Supervisor	£ 405.00	£ 445.00	£ 455.00	NEGOTIATE
Foley Editor	£ 405.00	£ 445.00	£ 455.00	NEGOTIATE
Music Editor	£ 415.00	£ 455.00	£ 555.00	NEGOTIATE
Junior Editor	£ 305.00	£ 330.00	£ 375.00	NEGOTIATE
Assistant Sound Editor	£ 210.00	£ 235.00	£ 285.00	NEGOTIATE
Trainee Sound Editor	£ 120.00	£ 120.00	£ 140.00	NEGOTIATE
Mix Technician	£240.00	£240.00	£ 285.00	NEGOTIATE
Foley Mixer + Artist	NEGOTIATE	NEGOTIATE	NEGOTIATE	NEGOTIATE

- Quoted figures are not inclusive of kit hire. Kit hire is 10% of 5 day editor rate per 7 day week hire
- All figures are based on an 8+1 hour day
- A charge of £70 per 7-day week is applicable where workspace is not supplied by production
- All figures are inclusive of holiday pay
- Remote ADR Recording (e.g. Source Connect) subject to additional fees
- **These figures are minimum rates**

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ADR RECORDIST RATE CARD 2025-2026

ROLE	HOURLY RATE
ADR Recordist	£ 54.00

- Based on an 8+1 Hour Day
- Post 6pm at 1.5x Hourly Rate
- Weekend rate at 1.5x Hourly Rate
- Bank Holidays at 2x Hourly Rate
- Minimum booking negotiable

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POST SOUND RATE CARD 2025–2026

PP&F BRANCH POST SOUND TERMS OF ENGAGEMENT:



a) Cancellation:

Confirmed bookings (where the provider of the service has agreed in writing to accept the work and not accept other work for the agreed dates) are subject to the following:

- 1) a 25% cancellation fee of one week if cancelled with 11 working days or more notice.
- 2) a 100% cancellation fee of one week if cancelled within 3–10 working days notice.
- 3) a 100% cancellation fee of two weeks if cancelled with 2 or less working days notice. A booking will be considered confirmed if not cancelled in writing 5 business days before commencement.

b) Delays/Pushed Start Dates:

Any delay to a confirmed start date of between 1 and 15 working days will be subject to a 20% fee of the agreed rate for the length of the delay. Any delay longer than 15 working days will be treated as a cancellation and subject to cancellation charges. Any new start and end date will be subject to agreement.

c) Hiatus & Suspensions:

Once work has started, any interruption to work not originally agreed must be agreed in advance and will be subject to a 50% retainer for the duration of the delay. Any new end date will be subject to agreement.

d) Termination:

Once work has commenced, a minimum of one week's notice in writing is required for both parties.

e) Payment terms:

Within 14 days of invoice or the next scheduled payroll run, whichever is the sooner. Payment after 30 days is subject to statutory late payment charge and interest.

f) Working week:

Will consist of 5 days of 8 working hours per day unless otherwise agreed. Additional hours or days worked in excess of this at the request of the engager will be agreed in advance and will be charged at the Editor's overtime rate.

g) Insurance:

Any items provided by the engager, (including items hired by the engager from a 3rd party) must be covered by the engager's or 3rd party provider's insurance. Travel insurance must be provided by the engager or production company for international bookings.

This list is not exhaustive. Engagers should bear in mind that these terms are the assumed terms of engagement.

Variations to these terms must be agreed by both parties in advance.