



M/21/17  
March 2017

## **UK Theatre / Equity / BECTU Designers Agreement – Set and Costume Rates for 2017 - 2018**

From 4 April 2017 – 1 April 2018

The revised minimum fees for year 4 of the agreement, effective from 4 April 2017 until 1 April 2018 is as follows. This include an increase of 2% in the subsidised sector and 2.5% in the commercial sector.

	<b>YEAR 4</b>
<b>RSC / RNT</b>	<b>3 April 2017 – 1 April 2018</b>
Full	£6,564
Small	£3,938
<b>Subsidised Theatre</b>	
MRSL 1	£3,770
Studio / Workshop	£1,603
MRSL 2 / 3	£2,762
Studio / Workshop	£1,331
<b>Commercial Theatre</b>	
Higher Minimum Tour / Season / Musical	£3,648
Straight Play	£2,933
Exceptional Minimum Tour / Season / Commercial Rep	£1,579

<b>Opera A (ROH, ENO)</b>	
Full	£7,215
1 Act and Small-scale tours	£3,356
<b>Opera B (SO, WNO, Opera North, GTO)</b>	
Full	£5,249
One Act	£2,234
Small-scale tours	£2,458
<b>Opera C</b>	
Full	£2,469
One Act	£1,123
<b>Ballet A (RB, BRB, ENB)</b>	
Full	£6,564
One Act	£2,099
Small-scale tours	£2,458
<b>Ballet B (Rambert, NB, SB)</b>	
Full	£3,370
One Act	£1,230
Small-scale tours	£2,458
<b>Ballet C</b>	
Full	£2,469
One Act	£492

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